

International Circus Festival of Italy, 24th edition

Latina, October 12 – 16, 2023

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A production of the
GIULIO MONTICO
CULTURAL ASSOCIATION

with the contribution of
THE MINISTRY OF CULTURE

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24MILA BACI disco dinner

Production note n° 15 – September 25th 2023

Countdown: - 17 days to the Festival

As well as the star performers in the ring, there will be Circus stars in the prestigious International Technical Jury watching shows and awarding the Latina d'Oro, Latina d'Argento and Latina di Bronzo prizes.

Opening night: Thursday, October 12th at 9pm in via Rossetti, Latina

Tickets are already available to buy on our official website: www.festivalcircoitalia.com

This is the calendar of events for the shows: Thursday, October 12th at 9pm (show A); Friday, October 13th at 9pm (show B); Saturday, October 14th at 4.30pm (show B) and at 9pm (show A); Sunday, October 15th at 3.30pm (show A) and at 7pm (show B); Monday, October 16th at 8.30pm, Gala Show and Awards Ceremony.

16 eminent judges from the world of the Circus will form the International technical Jury of the Festival: these people are owners or directors of the most important circuses or circus academies of the world, as well as renowned entrepreneurs and movers and shakers of and related to the Circus world. This jury will watch all the numbers in competition and vote following precise parameters: originality of performance, choreography, technical skill, and level of difficulty.

Here are the members of the Jury (in alphabetical order by surname):

1	ODETTE BOUGLIONE	Cirque d'Hiver Bouglione: President, France
2	PETER DUBINSKY	Firebird Productions Inc: President, United States of America
3	PETER FEKETE	Minister of Culture, Hungary
4	ALAIN FRÈRE	International Circus Festival of Monte-Carlo: Artistic advisor of the organising committee, France
5	RENATO FUENTES	Los Valentinos, Colombia
6	MOISES GASAU	Latin American Federation of Circuses: President, Chile
7	RAUL GASCA	Circo Hermanos Gasca, Mexico
8	MANUEL GONZALEZ	Productores de Sonrisas: Casting Director, Spain
9	STEFAN HUBER	Palazzo Mannheim: Casting Director, Germany
10	LIANA ORFEI	Orfei family, Icons of Italian Circus, Italy

11	URS PILZ	International Circus Festival of Monte-Carlo: Vice President and Artistic Director, European Circus Association: President, Fédération Mondiale du Cirque: President, Switzerland
12	LOUISA RALUY	Circo Raluy Legacy: Director, Spain
13	FREDERICO REDER	Reder Circus, Brazil
14	MATHIAS REICHLE	Europa Park, Germany
15	SAMUEL ROY	Cirque du Soleil: Casting Manager, Advising and Show Support, Canada
16	ALDO VAZQUEZ	Circus Vazquez USA: Director, United States of America

1. Odette Bouglione – France

Cirque d’Hiver Bouglione, President

Born in Paris, Odette Bouglione is a member of an eminent Circus family, and spent her childhood in the celebrated Cirque d’Hiver. From the age of 16 she worked internationally as a performer in a variety of disciplines, and travelled the world over a period of twenty years with the Circo Florilegio of Darix Togni. Since 2006 Odette has been back in Paris where, with her brothers and sisters, she is involved in the artistic direction of the Cirque d’Hiver Bouglione and of other family productions. Odette Bouglione has been President of this historical French Circus company since 2021.

2. Peter Dubinsky – USA

Firebird Productions Inc., President

Following a Degree in scenic arts and a Directorship of the Moscow Circus, which inspired in him a strong interest in Circus arts, Peter Dubinsky founded Firebird Productions Inc., of which he is still President. In this capacity he produces high-profile live shows for North-American Theme Parks as well as more traditional Circus shows. Experience and know-how in his chosen field have earned Peter Dubinsky worldwide recognition as well as many important and prestigious international awards.

3. Peter Fekete – Hungary

Minister of Culture of Hungary

A specialist in the performance arts, Peter Fekete is a graduate (MA) of the Kiev National Theatre Film and Television University of Art, and of the Pannon University (Theatre Sciences Specialist, MA), following his career as a performer. He became General Director of the Hungarian Circus and Variété NLtd in 2015. Since 2017 he has been on the board of the ECA (European Circus Association). During his distinguished political career, he has been a member of the Ministerial Commission for Theatre and the Arts, and is now Minister of Culture for Hungary.

4. Alain Frère – France

Artistic consultant of H.S.H Princess Stéphanie of Monaco within the Organising Committee of the International Circus Festival of Monte-Carlo

Alain Frère has been decorated by both the French Republic and the Principality of Monaco for his cultural undertakings, and is a General Doctor of Medicine as well as being Vice-Mayor of the French city of Tourrette-Levens in France, a city of which he was Mayor for 37 years, since 1983. A huge Circus fan, in 1974 he contributed, alongside Prince Rainier III, towards the founding of the celebrated International Circus Festival of Monte-Carlo, and he is still Artistic Advisor to H.S.H. Princess Stéphanie of Monaco within the organising committee. Dr. Alain Frère is also the owner of a valuable private collection of stage costumes worn by some of the most celebrated performers in the history of the Circus.

5. Renato Fuentes – Colombia

Los Valentinos

Renato Fuentes represents the third artistic generation of his Circus family. A popular entertainer, he first worked in the Circus ring as a clown. Later on, he began a career as an entrepreneur in the Circus field and in Amusement Parks, creating the successful ‘Los Valentinos’ brand, present in Mexico, Colombia, and Venezuela.

6. Moises Gasau – Chile

Latin American Federation of Circuses: President

Moises Gasau represents the fourth artistic generation of his Circus family: the Gasau family promoted and supported Bolivia Circus so well that the National Government and the Minister of Culture awarded them important official awards; the most recent of these was in 2022, for founding the first Circus Festival of Bolivia. Moises first performed at the age of three: since then his life has been entirely dedicated to the Circus. He has worked as an acrobat, a clown, and as a trainer. He is currently President of the Circus Federation of Latin-America in Argentina, Brazil, Bolivia, Colombia, Ecuador, Mexico, and Peru.

7. Raul Gasca – Mexico

Circo Hermanos Gasca

Raul Gasca is a member of one of the most prominent Circus families in America: the Fuentes Gasca family run one of the biggest chains of circus companies in the world. A versatile and multi-talented performer, Raul started working in the ring at a very young age, as is the custom among Circus families, learning several disciplines along the way. His hashtag #EPOINONDITECHENONVIAVEVOAVISATO has become very popular amongst his followers.

8. Manuel González – Spain

Productores De Sonrisas, Founder and Director of Show Management

Manuel González and his brother Rafael belong to one of Spain's most important circus families, and they have dedicated their entire lives to the Circus. Following long and successful artistic careers, Rafael and Manuel founded Productores de Sonrisas, and moved into Show Management. They've produced numerous shows, including the Christmas Show co-produced for 8 years with Teatro Price in Madrid, which reached an audience of over half a million people. Over the years, they have produced many successful shows such as: Circo de Hielo, Circo Mágico, and Circlassica, and above all, Circo de los Horrores with 4 productions that have enthralled over 3 million people.

9. Stefan Huber – Germany

Palazzo Mannheim, Producer - Artistic Director

Stefan Huber is a 38-year-old Producer / Artistic Director from Mannheim, Germany, who lives in Benidorm, Spain with his family. He started to produce music at the age of 10, going on to gain a bachelor's degree in sound engineering in 2005. He has been the Artistic Director of the Palazzo Dinner Show in Mannheim Kunz Theatre since 2006, and of the Crazy Palace Karlsruhe since 2013. Since 2016 he's been CEO of Marketing, Event and Communications Agency GO7 AG in Mannheim, Germany, which has well-known national and international clients and has run events like the CARStival, a car-festival in times of COVID-19, as well as numerous events for companies like the UEFA or SAP SE. Stefan has also been Artistic Director of galas, concerts and theatre productions such as Roncalli Apollo Varieté, MS Europa, Udo Lindenberg, and many more.

10. Liana Orfei – Italy

Orfei family, Icons of the Italian Circus

Liana Orfei, icon of the Italian Circus, has worked in numerous fields of the arts in a long and illustrious career: in the cinema, she was discovered by Federico Fellini, and worked in over 50 film projects; in the theatre, she worked with Eduardo De Filippo, with Domenico Modugno, and with Carlo Dapporto; in television, she worked in numerous RAI-TV shows; in music, songwriters of the calibre of Gino Paoli wrote music for her; but above all, in the Italian circus she represents the cherished traditions of the renowned Orfei family. Together with her brothers, Nando and Rinaldo, Liana created spectacular and beautifully presented shows with the help of illustrious directors and choreographers such as the famous Gino Landi.

11. Urs Pilz – Switzerland

Vice-President and Artistic Director of the International Circus Festival of Monte-Carlo

President of the European Circus Association

President of the Fédération Mondiale du Cirque

Urs Pils was born in Switzerland in 1941 and, on completing his schooling, he began his career in the world of fashion, later becoming Vice-President of the Bogner label. Interested in the world of the Circus for many years, Urs Pilz worked with the Circus Knie and in international relations at the Circus Krone in Munich. In 1981 he began his important association with the International Circus Festival of Monte-Carlo, first as a member and then as coordinator of the Jury, eventually becoming Artistic Director and Vice-President, a role which sees him as one of H.S.H. Princess Stéphanie of Monaco's closest associates. He is also President of the two main Circus associations: Fédération Mondiale du Cirque and the European Circus Association.

12. Louisa Raluy – Spain

Circo Raluy Legacy, Director

Louisa Raluy Rastall, born in Italy, is half English and half Italian. She represents the fourth generation of a celebrated circus family. Her grandfather, Luis Raluy Iglesias, founded Circus Raluy which was later under the direction of his eldest son Luis Raluy Tomas along with his brothers and, later on, with Louisa and her sister Kerry who is now head of the Raluy Legacy Circus. She has worked all over the world with her circus, has directed Festivals in Spain, and has been a member of numerous International Technical Juries. Louisa speaks eight languages and has studied in the fields of psychology and journalism.

13. Federico Reder – Brazil

Reder Circus

Frederico Reder is a multi-faceted Brazilian entrepreneur, with Italian and Romanian ancestors. In 2016 he created DOC MUSICAL, an innovative theatre concept starring major Brazilian stars. In the same year the 'Abracadabra – A Musical Circus' show was created in the Reder Circus, inspired by music and traditional Circus. He launched the 'MAIS Acessibilidade Movement' which aims to make the Brazilian entertainment sector in two key São Paulo theatres fully accessible to all. Francesco Reder has, in recent years, been invited to be on the jury at Circus festivals in Argentina and Chile, as well as for the Carnival of Rio de Janeiro, while continuing to be involved in developing Brazilian national culture as well as being an active presence on the international Circus circuit.

14. Mathias Reichle – Germany

Europa Park, Director of Entertainment

Mathias Reichle studied at Hochschule in Karlsruhe. He has been working for Europa-Park since 2004, and has been Director of Entertainment since 2016. With 25 shows a day, numerous evening events, 350 performers from all over the world, 100 attractions, and over 5.7 million visitors a year, Europa-Park is Europe's largest theme park; it has won the 'Golden Ticket Award' seven times for being 'best amusement park in the world'.

15. Samuel Roy – Canada

Cirque du Soleil: Casting Manger, Advisor and Show Support

Samuel Roy, who started juggling and acrobatics at seven years of age, first trained at l'École de Cirque di Verdun in France, and then completed his professional studies at the National Circus School in Montréal, Canada. His professional background includes numerous projects and shows for a variety of world-level companies. He founded Circus company Throw2Catch with Nicolas Boivin Gravel, which specialises in contemporary Circus shows. He also set up Studio ArtCorps with Jérôme Le Baut, a training centre for Circus arts. Samuel Roy has been in the Cirque du Soleil casting team since 2014, and is now Casting Manager, Advising and Show Support.

16. Aldo Vazquez – USA

Circus Vazquez USA and FLIP Circus USA, Director

Aldo Vazquez, who grew up in the Circus, has vast experience across the board of production and logistics of Circus shows. At the moment, he heads a team of over 70 people, but he was a performer for thirty years, both as an acrobat and as an animal trainer. He is currently the Director of two units: Circo Vazquez USA and Circo FLIP USA. In both units he is responsible for the technical and logistical side as well as the artistic direction.

The Festival poster is attached

<p>SHOW CALENDAR Thursday, October 12th at 9pm (show A); Friday, October 13th at 9pm (show B); Saturday, October 14th at 4.30pm (show B) and at 9pm (show A) Sunday, October 15th at 3.30pm (show A) and at 7pm (show B) Monday, October 16th at 8.30pm, Gala Show and Awards Ceremony</p> <p>SHOWS A AND B Shows A and B, whilst containing different acts, are of the same high professional and artistic level, and simply reflect a necessary division of numerous competing numbers into two separate shows.</p> <p>ADVANCE TICKET SALES The ticket office for all shows of the <i>International Circus Festival of Italy</i> is officially open. Tickets can be bought directly online from our website www.festivalcircoitalia.com or by writing to us at prenotazione@festivalcircoitalia.com Tickets can also be bought directly from the box office near the big top from the start of October.</p>	<p>Ticket Office: prenotazioni@festivalcircoitalia.com</p> <p>Production Office: info@festivalcircoitalia.com</p> <p>Website: www.festivalcircoitalia.com</p> <p>Facebook: www.facebook.com/festivalcircoitalia/</p> <p>Instagram: @festivalcircoitalia</p> <p>Press: press@festivalcircolatina.com</p> <p>Telephone Production Office: + 39 0773 474000</p> <p>Infoline: +39 351.0090081</p>
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CAST

SPECIAL GUESTS

PASTELITO DE CHILE & PASTELITO JUNIOR CHILE – CLOWN

COMPETING ACTS

1. **DUO ACERO** COLOMBIA, BRAZIL – CHINESE POLE
2. **FLYING TABARES** UNITED STATES OF AMERICA – FLYING TRAPEZE
3. **KRASIMIR VASOV** BULGARIA – HAND BALANCE
4. **ALAN SILVA** BRAZIL, USA – AERIAL STRAPS AND SILKS
5. **DARIÁN COBAS** CUBA, SPAIN – AERIAL STRAPS
6. **DIMA MALAKHOV** UCRAINA – HAND BALANCE
7. **DUO SWEET DARKNESS** FRANCE – AERIAL HOOP
8. **MADAGASCAR** ITALY – EXOTIC ANIMALS
9. **ELMAR KRETZ** GERMANY – LIBERTY HORSES
10. **ANTONY CÉSAR** BELGIUM – AERIAL STRAPS
11. **ART OF ROBOTS** KYRGYZSTAN – DANCE SHOW
12. **BRUNO MACAGGI** SPAIN – JUGGLING
13. **HERMANOS REYES** CHILE – JUGGLING
14. **JIMMY SAYLON** ITALY – ILLUSION
15. **WOLF BROTHERS** CZECH REPUBLIC – ACRO COMEDY
16. **coming soon**
17. **coming soon**
18. **RAMADHANI BROTHERS** TANZANIA – HAND TO HAND
19. **RUBEL MEDINI** ITALY – ROLA ROLA
20. **BRANDON POPOVA** MEXICO – JUGGLING
21. **coming soon**

Artistic Direction:

Fabio Montico

Ringmaster:

Tommy Cardarelli

Assistants to the Ringmaster:

Fabrizio Montico

Ruby Merzari

Rony Vassallo

Presenters:

Andrea Giachi

Alessia Dell'Acqua